



Council for  
Interior Design  
Qualification

# CIDQ ANNUAL REPORT



# 2024

*Connecting our past to our future*

1974–2024





# Celebrating 50 Years

# 2024

## CIDQ Annual Report 2024

### CONTENTS:

President's Message . . . . .	1	NCIDQ Certificate Holders . . . . .	11
CEO's Message . . . . .	2	CIDQ Tregre Award . . . . .	12
Accomplishments . . . . .	3	Committee and Task Force Members . .	14
Statement of Financial Position . . . . .	6	NCIDQ Ambassadors . . . . .	15
Statement of Activities . . . . .	7	Board of Directors . . . . .	16
CIDQ Member Boards . . . . .	8	Incoming Board Members . . . . .	18
CIDQ Legislative Map . . . . .	10	CIDQ Staff . . . . .	20



The Council for Interior Design Qualification (CIDQ) is the premier certifying organization for interior design professionals. CIDQ develops and administers the three-part NCIDQ Examination, which tests interior designers' knowledge of core competencies required for professional practice in the industry. The exam is based on CIDQ's independent, comprehensive analysis of the profession and the daily practice of interior design in a range of settings. CIDQ continually updates the exam content to ensure it reflects the most current skills required to design secure, functional, and safe interior spaces.

CIDQ is comprised of regulatory boards from across the United States and Canada. As such, the organization takes seriously its responsibility to protect the public's health, safety, and welfare. NCIDQ Certification meets legal and regulatory standards for the interior design profession as established by more than half of the states across the U.S. and the provinces in Canada.

Since 1974, CIDQ's mission has been to create, test, and promote guidelines for determining competency in the practice of interior design. NCIDQ Certification has been the global standard for interior design professionals for 50 years.

NCIDQ Certification assures interior designers are competent to meet industry standards not only for aesthetics but also for public health, safety, and welfare. To date, more than 38,000 people around the world have earned NCIDQ Certification.

## President's Message

“Success is not final; failure is not fatal:  
It is the courage to continue that counts.”

As the 2024 calendar year comes to a close, I reflect on my path to the CIDQ Board of Directors and the time I have spent learning and engaging as your President. What an incredible journey this has been, more impactful than I could have ever really imagined.

Joining the CIDQ Board of Directors coming out of the pandemic, to developing meaningful friendships with the HQ team, member boards, allied partners, and the community beyond has been amazing. We have established, prepared, and responded to many initiatives along the way. For the growth of the organization, the added value to NCIDQ Certificate holders, the benefit of our member board membership, the evolution of the exam, and ultimately, the protection of the public — the work is continuous.

We have cultivated a conversation creating awareness and dialogue of the value of international regulation, all while continuing to pursue the advancement of universal regulation in the United States and Canada.

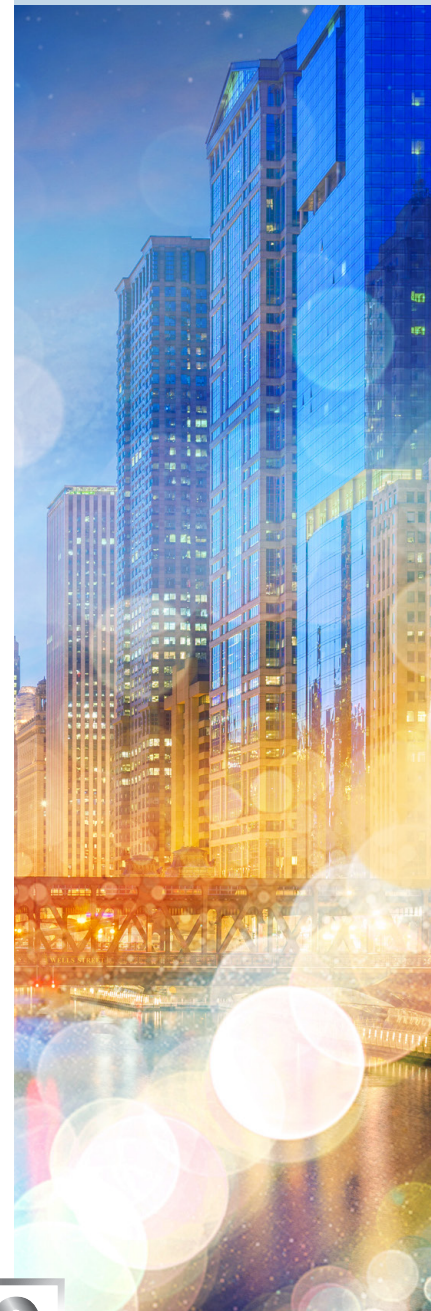
We have continued to invest in our DEI campaigns and strategic investments, support our educators with new scholarship opportunities, and collaborate with our ICOR partners in constructive and challenging conversations. We recognize the power of voice and volunteer contribution, and this has been evident in recent task force initiatives like our board leadership restructure and practice overlap work.

We are far from done. To some degree, I firmly believe that CIDQ is just getting started. I am so proud of the work of this organization. Thank you to the 2024 Board of Directors, to the Headquarters Team, to all of those individuals I have met along the way. Most importantly, I want to give a huge shout-out to the one and only Thom Banks for continually working alongside me so patiently and gracefully. Thom, you have taught me more this year than most in my lifetime. I am so honored to have worked alongside you, as your President, this final year. On behalf of the CIDQ Board of Directors, we wish you all of the best in your next chapter.

To my colleagues, thank you for allowing me the opportunity to serve as your President. This experience was one for the books. CIDQ's 50th Anniversary celebration was icing on the cake! Now...let's get back to work. Cheers to a new year ahead!



**Erin Jennings**  
CIDQ President





## CEO's Message



**Thom Banks**  
Chief Executive Officer

The end of a year is always a good time to reflect upon what has been accomplished and what remains to be done. This is even truer this year as CIDQ marks its 50th anniversary, and for me personally as I prepare to retire from CIDQ next March during what will be my tenth year with the organization.

The NCIDQ Exam's assessment of practitioner competence remains the foundation of our mission. 2024 marks the completion of a new practice analysis, an exercise we conduct every five years to ensure the exam is aligned with current practice. The survey input of more than 2,300 practitioners is currently being reviewed and analyzed. The findings will continue to evolve the exam content and our assessment techniques when implemented for the spring 2026 testing administration. In addition, a comprehensive exam security audit we completed earlier this year will result in the addition of a host of enhanced security measures to our already rigorous processes over the next 18 months.

So much has changed on our exam front over the last ten years; the computerization of the last hand drawn exam section (Practicum), the addition of innovative item types, administering the NCIDQ Exam globally, pivoting to offer remote proctoring following COVID, offering preliminary scoring results for the IDFX and IDPX exams, combatting increasingly sophisticated threats to exam security, and the promise (and threat) of Artificial Intelligence to name just a few. As a small organization, it isn't easy, but CIDQ has remained an alert, informed and proactive member of the testing community and vigilant stewards of the NCIDQ Exam so that we may grow and adapt to the changing needs of our candidates and design community.

Legislatively, CIDQ and its allies continue to advocate for the expansion of public protection, adding jurisdictions which legally recognize NCIDQ Certified interior designers as design professionals. This year, legislation creating or expanding regulation of the interior design profession was considered in six states, and passed in two, Nebraska and Oklahoma. Nebraska, where interior design was previously unregulated, passed a title act, while Oklahoma converted their title act into a practice act bringing our total to 30 regulated U.S. jurisdictions and eight out of 10 Canadian provinces.

We are gaining traction, making more regulatory progress in the last three years than has occurred in the prior twenty. That's not the result of just our efforts, but rather a confluence of events. The CIDQ Board's decision to position the organization as leaders on the advocacy front, both independently with the addition of dedicated advocacy staff and funding, as well as in coordination with the interior design professional membership organizations, has accelerated progress in securing practice regulation. So have the meaningful relationships CIDQ has fostered with our fellow ICOR organizations CLARB, NCARB, and NCEES. Their acknowledgment of the profession's impact on protecting the public and our various collaborations including our current Practice Overlap Task Force work and the NCARB/CIDQ Practice Analysis/Exam Blueprint comparison have undoubtedly raised our profile and I am grateful for their collegiality and progressive thinking.



## 2024 Accomplishments

Interior design remains a widely misconstrued profession, but public understanding and awareness of what NCIDQ Certified interior designers actually do in their practice directly affects legislators' willingness to take action. CIDQ is proactively addressing that with a public awareness campaign currently being piloted across the U.S. and Canada on National Public Radio and the Canadian Broadcasting Corporation. This exciting and unprecedented initiative imprints the value of our NCIDQ Certification on the public consciousness and exposes more people to the realities of professional interior design practice. We've received a lot of positive feedback and I'm excited to review the data on its impact when the pilot concludes in late November.

As CIDQ prepares to embark on its next 50 years, it will undoubtedly face changes, challenges, and opportunities in the years ahead. The world is getting smaller with greater interest in international standardization and mobility, traditional competency assessment pathways are being reevaluated, and the pace of technological innovation promises to continue to disrupt our orthodoxies. Thanks to the support and expertise of our regulatory board membership, volunteers, and CIDQ headquarters team, the organization is well positioned for continued success in the years ahead. It's been a privilege to witness and support the growth of the Council and the recognition of the profession's impact on public safety by the larger design community. I'm confident when CIDQ looks back on its 100th anniversary (in 2074!), it will do so from an even greater position of stature, accomplishment, and success. Thanks for letting me be a part of this fantastic organization!

### CIDQ is thrilled to celebrate our 50th anniversary!

This milestone marks the journey we've taken since our founding in 1974 and highlights the incredible support and dedication of our member boards, NCIDQ Certificate holders, exam candidates, and our HQ team. Over the years, we've achieved remarkable growth, embraced innovation, and remained committed to our vision, mission, and values. As we reflect on our accomplishments, we look forward to **connecting our past to our future** with excitement and optimism, continuing to build lasting connections and deliver exceptional value. Thank you for being an essential part of our evolution and story!

# 2024 Accomplishments CONTINUED

## Practice Analysis

Approximately every five years, CIDQ conducts a Practice Analysis study to identify the knowledge, skills, and abilities that interior designers need to have. This study helps support the validity of the NCIDQ Exam.

A Committee of a diverse group of NCIDQ Certificate holders was assembled to define the tasks performed by interior designers along with the knowledge, skills, and abilities needed to perform those tasks. A survey was distributed to NCIDQ Certificate holders, NCIDQ Exam candidates in the pipeline, and members of interior design membership organizations to validate the tasks identified.

The survey results were reviewed by a subset of the original committee with the result being the development of new exam blueprints upon which the NCIDQ Exam will be based beginning in 2026.

## Exam Security and Access

CIDQ conducted an Exam Security Audit to enhance its exam security framework throughout the lifecycle of the NCIDQ Exam. It included evaluating and analyzing the risks associated with the application process, test development, administering the exam, and scoring and reporting the exam results.

As a result of the audit, a series of recommendations were provided to CIDQ to enhance our exam security framework and better deter, detect, and decide how to handle identified risks. The recommendations were grouped into near-, short-, mid-, and long-term goals and addressed content protection, foundational & security capabilities, eligibility and test administration, and organization & governance.

## Digital Badge program



As a value-add to our active NCIDQ Certificate holders, CIDQ partnered with Credly, the most comprehensive and connected digital credentialing solution, to offer a digital version of the NCIDQ credential for our certificate holders to showcase their accomplishments, digitally.

## Public Awareness Campaigns

CIDQ launched two pilot public awareness campaigns, simultaneously in the States and Canada. The campaigns on National Public Radio (NPR) and Canadian Broadcasting Corporation (CBC) are intended to change and strengthen the public's understanding of NCIDQ Certification's value, as a necessary safeguard to protect public health, safety, and welfare.

## Advocacy/Legislative Progress

CIDQ is thrilled to be able to report, yet again, the substantial amount of progress we and our allies have made in advocating for reasonable regulation of the interior design profession. Not only have we worked to support member boards in their work to address legislative inquiries and successfully fight against deregulatory efforts, but through our efforts with the [Consortium for Interior Design](#), more states are seeing the value in protecting the public through reasonable regulation.

Two states have successfully passed legislation this year. In Nebraska, language creating a voluntary title act was incorporated into LB 16, an omnibus occupational regulation reform bill that passed the Senate with majority support and was signed into law by Governor Jim Pillen on March 5. This language was the result of several meetings and hours of negotiations between the architecture, engineering, and interior design communities in Nebraska.

The other state was Oklahoma. This bill was notable for several reasons, both for what it does and for how it was developed. HB 1793, which was signed into law by Governor Kevin Stitt on April 26, converts the state's title act regulating commercial interior designers and providing voluntary registration into a practice act requiring licensure for NCIDQ Certified practitioners working in a defined scope of practice. This bill continues the collaboration between design professions facilitated by the Oklahoma Board of Architects, Landscape Architects, and Licensed Interior Designers. This collaborative effort is to be celebrated, and the role the board has taken in supporting an active dialogue between design professions is one that CIDQ hopes to see emulated across the United States.



We are also celebrating another successful year of active advocacy efforts supported by the [Consortium for Interior Design](#), the collaborative effort between CIDQ and the interior design professional societies: the [American Society for Interior Designers \(ASID\)](#) and the [International Interior Design Association \(IIDA\)](#).

Thanks to this collaboration, several states, including New York, Missouri, Michigan, and Alaska were able to work towards the introduction of legislation setting up or strengthening reasonable regulation, and we fully expect that number to grow in 2025 and beyond. We deeply appreciate the support from the design community for the unified front of the Consortium, and we look forward to continuing our work advocating for the health, safety, and welfare of the public.

Following the legislative success of the U.S.-focused Consortium for Interior Design, CIDQ is finalizing a Canadian Advocacy Collaborative with the [Interior Designers of Canada \(IDC\)](#) to support the Canadian provincial pursuit of the shared goal of advocating for reasonable interior design regulation.

The Model Legislation Task Force was created to update and modernize outdated 2010 model language to provide a resource to regulated and unregulated jurisdictions alike. The Task Force brought together several valuable and different professional perspectives, including dual design practitioners, educators, member board executives, and an attorney. This group worked diligently for more than a year to review the language and incorporate model statutory language developed by the [Federation of Associations of Regulatory Boards \(FARB\)](#), language developed by state design communities, and incorporate member board feedback into a fully updated draft of model legislation. The updated draft will be brought to the CIDQ Assembly of Delegates for an adoption vote at the Annual Meeting in Chicago in November.

CIDQ continues to support cross-organizational collaboration through efforts such as the ICOR Practice Overlap Task Force (POTF). This substantial effort, on behalf of the [Interorganizational Council on Regulation \(ICOR\)](#), continues its work to identify areas of acceptable overlap and scope distinction between the professions of architecture, engineering and land surveying, interior design, and landscape architecture. Each organization (CIDQ, [CLARB](#), [NCARB](#), and [NCEES](#)) has provided its members with an update on the Task

Force's progress and examples of the resources being developed at our respective annual meetings, which has been largely met with enthusiasm and excitement for the potential impact on how jurisdictions manage incidental practice.

## Data Analysis

CIDQ added a business intelligence analyst to the HQ team to help us translate our data into meaningful insights to support data-based organizational design-making and to drive business success.

## New Work Experience Requirement Improvements

CIDQ believes broad-based work experience is vital to ensuring interior designers are qualified to protect the public. Earlier this year, we implemented new work experience requirements to formalize reporting, maintain comparable standards with other regulated professions, and support more consistent training.

While total hourly work experience prerequisites remain unchanged, the new requirements establish minimum hourly thresholds that must be met within each design category. In addition, all work experience must be obtained within 10 years before the date of application submission to be considered.

## Interior Design vs Interior Decoration Video

CIDQ developed and launched a brief [video](#) to show the professional difference between an NCIDQ Certified interior designer and an interior decorator, as many use the terms interchangeably, but the professions differ in critical ways.

## Publications

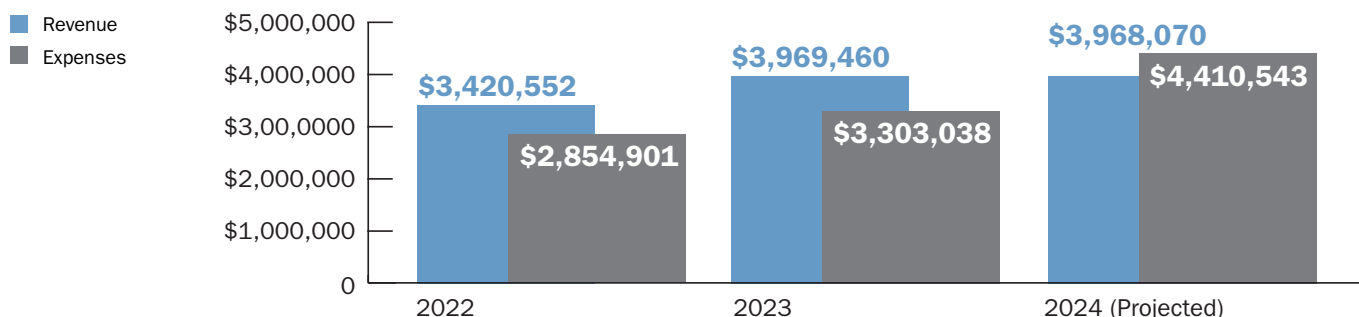
CIDQ redesigned and improved our quarterly newsletter, *Q Connection*, and segmented our audience to convey more relevant and specific messaging to our members and NCIDQ Certificate holders.

CIDQ launched a new bi-annual newsletter, *Q Fit*, to deliver the latest news to interested parties who subscribe to our mailing list.

# Statements of Financial Position

December 31	2023	2022
<b>ASSETS</b>		
<b>Current assets:</b>		
Cash and cash equivalents	\$800,457	\$703,042
Investments	9,615,197	8,013,921
Accounts receivable	—	1,200
Prepaid expenses	98,206	78,382
<b>TOTAL CURRENT ASSETS</b>	<b>10,513,860</b>	<b>8,796,545</b>
<b>Fixed assets:</b>		
Equipment	6,782	1,382
Furniture	32,036	32,036
Computer equipment	340,050	213,364
Leasehold improvements	210,160	196,052
	589,028	442,834
Less: Accumulated depreciation and amortization	(220,095)	(210,876)
<b>NET FIXED ASSETS</b>	<b>368,933</b>	<b>231,958</b>
<b>Noncurrent assets:</b>		
Deposit	21,963	21,963
Right-of-use asset	423,549	523,957
<b>TOTAL NONCURRENT ASSETS</b>	<b>445,512</b>	<b>545,920</b>
<b>TOTAL ASSETS</b>	<b>\$11,328,305</b>	<b>\$9,574,423</b>
<b>LIABILITIES AND NET ASSETS</b>		
<b>Current liabilities:</b>		
Accounts payable and accrued liabilities	\$122,737	\$82,119
Operating lease liability	135,448	127,838
Due to related party	32,952	—
<b>TOTAL CURRENT LIABILITIES</b>	<b>291,137</b>	<b>209,957</b>
<b>Noncurrent liabilities:</b>		
Operating lease liability, net of current portion	428,040	563,488
<b>TOTAL LIABILITIES</b>	<b>719,177</b>	<b>773,445</b>
Net assets, without donor restrictions	10,609,128	8,800,978
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>\$11,328,305</b>	<b>\$9,574,423</b>

## THREE YEAR OPERATIONAL REVENUE VS. EXPENSES COMPARISON

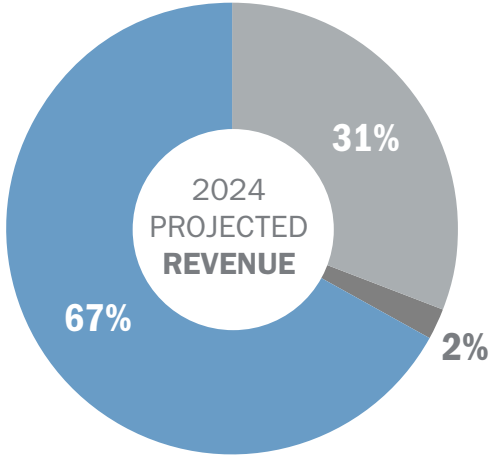




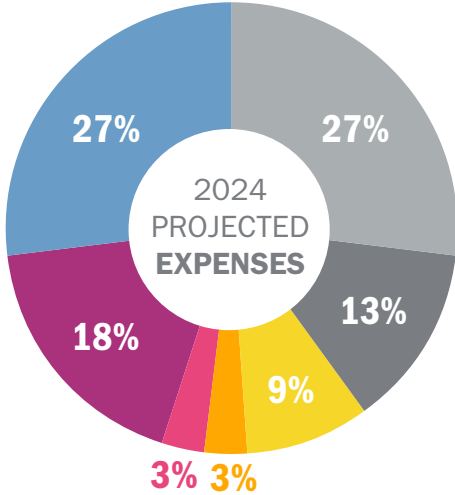
# Statements of Activities

December 31	2023	2022
<b>SUPPORT AND REVENUE</b>		
Examination fees	\$2,497,360	\$2,202,531
Certificate program	1,358,993	1,125,113
Membership dues	104,362	92,908
Investment income	1,141,728	(1,369,988)
Annual meeting	8,745	4,560
<b>TOTAL SUPPORT AND REVENUE</b>	<b>\$5,111,188</b>	<b>\$2,055,124</b>
<b>EXPENSES</b>		
Program services	\$1,435,810	\$1,313,924
Supporting services: management and general	1,867,228	1,540,977
<b>TOTAL EXPENSES</b>	<b>3,303,038</b>	<b>2,854,901</b>
Change in net assets	1,808,150	(799,777)
<b>NET ASSETS, BEGINNING OF YEAR</b>	<b>8,800,978</b>	<b>9,600,755</b>
<b>NET ASSETS, END OF YEAR</b>	<b>\$10,609,128</b>	<b>\$8,800,978</b>

## 2024 PROJECTED REVENUE AND EXPENSES



- Examination: 67%
- Certificates: 31%
- Membership: 2%



- Exam Delivery & Database: 27%
- Salary & Benefits: 27%
- MarComm: 13%
- Other: 18%
- Travel & Meetings: 9%
- Legal & Accounting: 3%
- Rent: 3%



# CIDQ Member Boards

## ALABAMA

Board for Registered Interior Designers



DELEGATE

**Sammi Woronoff**

EXECUTIVE DIRECTOR/  
STAFF REPRESENTATIVE  
Bryant G. Williams

## ARKANSAS

Board of Architects,  
Landscape Architects  
and Interior Designers



DELEGATE

**Kelli Gemmel**

EXECUTIVE DIRECTOR/  
STAFF REPRESENTATIVE  
Shana Bryant

## FLORIDA

Board of Architecture  
and Interior Design



DELEGATE

**Holly Dennis**

EXECUTIVE DIRECTOR/  
STAFF REPRESENTATIVE  
Stacey Buccieri

## KENTUCKY

Board of Architects



DELEGATE

**Chad Beyer**

EXECUTIVE DIRECTOR/  
STAFF REPRESENTATIVE  
Dee Harbut

ALTERNATE DELEGATE  
Jill Lewis Smith

## MANITOBA

Professional Interior  
Designers Institute  
of Manitoba



DELEGATE

**Kara Bergmann**

EXECUTIVE DIRECTOR/  
STAFF REPRESENTATIVE  
Laney Stewart

## ALBERTA

Interior Designers  
of Alberta



DELEGATE

**Angelique de  
Pennart**

EXECUTIVE DIRECTOR/  
STAFF REPRESENTATIVE  
David Bears

ALTERNATE DELEGATE  
Alan Antioquia

The Alberta Association  
of Architects



DELEGATE

**Natasha Jalbert**

EXECUTIVE DIRECTOR/STAFF  
REPRESENTATIVE  
Erum Afsar

## BRITISH COLUMBIA

Interior Designers  
Institute of British  
Columbia



DELEGATE

**Megan Bennett**

EXECUTIVE DIRECTOR/  
STAFF REPRESENTATIVE  
Andrew Gardiner

## GEORGIA

Board of Architects  
& Interior Designers



DELEGATE

**Laurie McRae**

EXECUTIVE DIRECTOR/  
STAFF REPRESENTATIVE  
Laurie Elander

ALTERNATE DELEGATE  
Cindy Trimble

## LOUISIANA

State Board of  
Examiners of Interior  
Designers



DELEGATE

**TL Ritchie**

EXECUTIVE DIRECTOR/  
STAFF REPRESENTATIVE  
Sandy Edmonds

ALTERNATE DELEGATE  
Heidi Meibaum

## MARYLAND

Board of Certified  
Interior Designers



DELEGATE

**Carmen Parsons  
Sneed**

EXECUTIVE DIRECTOR/  
STAFF REPRESENTATIVE  
Zevi Thomas

ALTERNATE DELEGATE  
Cynthia Berardo

## DISTRICT OF COLUMBIA

Board of Architecture,  
Interior Design, and  
Landscape Architecture



DELEGATE

**Eileen Vitelli**

EXECUTIVE DIRECTOR/  
STAFF REPRESENTATIVE  
Leon Lewis

## IOWA

Interior Design  
Examining Board



DELEGATE

**Amy Guhl**

EXECUTIVE DIRECTOR/  
STAFF REPRESENTATIVE  
Lori SchraderBachar

## MAINE

Board of Licensure  
for Architects,  
Landscape Architects  
and Interior Designers

EXECUTIVE DIRECTOR/  
STAFF REPRESENTATIVE  
Misty Robinson

## MINNESOTA

Board of Architecture,  
Engineering, Land  
Surveying, Landscape  
Architecture,  
Geoscience and  
Interior Design



DELEGATE

**Claudia Reichert**

EXECUTIVE DIRECTOR/  
STAFF REPRESENTATIVE  
Kay Weiss

CHAIR OF THE BOARD  
Melisa Rodriguez, PE

ALTERNATE DELEGATE  
Erica Larson



## MISSISSIPPI

State Board of  
Architecture



DELEGATE

**Timothy G. Geddie**

EXECUTIVE DIRECTOR/  
STAFF REPRESENTATIVE  
**John Cothron**

ALTERNATE DELEGATE  
**Paula DeYoung**

## NEW JERSEY

State Board of  
Architects and  
Landscape Architects



DELEGATE

**Diane Gote**

EXECUTIVE DIRECTOR/  
STAFF REPRESENTATIVE  
**Charles Kirk**

## NOVA SCOTIA

Interior Designers  
of Nova Scotia



DELEGATE

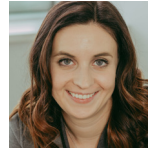
**Stephanie Black**

EXECUTIVE DIRECTOR/  
STAFF REPRESENTATIVE  
**Kara MacGregor**

ALTERNATE DELEGATE  
**Keri Koch**

## SASKATCHEWAN

Interior Designers  
Association of  
Saskatchewan



DELEGATE

**McKenzie Cooper**

EXECUTIVE DIRECTOR/  
STAFF REPRESENTATIVE  
**Michelle Voykin**

ALTERNATE DELEGATE  
**Nicole Tiessen**

## VIRGINIA

Board for Architects,  
Professional Engineers,  
Land Surveyors,  
Certified Interior  
Designers and  
Landscape Architects



DELEGATE

**Catherine Stanley**

EXECUTIVE DIRECTOR/  
STAFF REPRESENTATIVE  
**Kate Nosbisch**

ALTERNATE DELEGATE  
**Caroline Alexander**

## NEVADA

State Board of  
Architecture, Interior  
Design and  
Residential Design



DELEGATE

**Marie Wikoff**

EXECUTIVE DIRECTOR/  
STAFF REPRESENTATIVE  
**Monica Harrison**

ALTERNATE DELEGATE  
**Chelsea Lavell**

## NEW YORK

State Board for  
Interior Design



DELEGATE

**Pamela Durante**

EXECUTIVE DIRECTOR/  
STAFF REPRESENTATIVE  
**Eric Greppo**

ALTERNATE DELEGATE  
**Daria Mallin**

## OKLAHOMA

Oklahoma Board of  
Governors of Architects,  
Landscape Architects,  
and Licensed Interior  
Designers



DELEGATE

**J. Mark Taylor**

EXECUTIVE DIRECTOR/  
STAFF REPRESENTATIVE  
**Leslie Hanska**

ALTERNATE DELEGATE  
**Vicki VanStavern**

## TENNESSEE

Board of Architectural  
and Engineering  
Examiners



DELEGATE

**Melanie Doss**

EXECUTIVE DIRECTOR/  
STAFF REPRESENTATIVE  
**Glenn Kopchak**

ALTERNATE DELEGATE  
**Frank Wagster**

## NEW BRUNSWICK

Interior Designers  
New Brunswick



DELEGATE

**Kim Murphy**

EXECUTIVE DIRECTOR/  
STAFF REPRESENTATIVE  
**Rachael  
Quackenbush**

## NORTH CAROLINA

Board of Architecture  
and Registered  
Interior Designers



DELEGATE

**Emmy K. Williams**

EXECUTIVE DIRECTOR/  
STAFF REPRESENTATIVE  
**Cathe Evans**

ALTERNATE DELEGATE  
**Elizabeth Pyle**

## QUEBEC

Association of  
Professional Interior  
Designers of Quebec



EXECUTIVE DIRECTOR/  
STAFF REPRESENTATIVE

**Marie-Claude  
Parenteau-Lebeuf**

## TEXAS

Board of Architectural  
Examiners



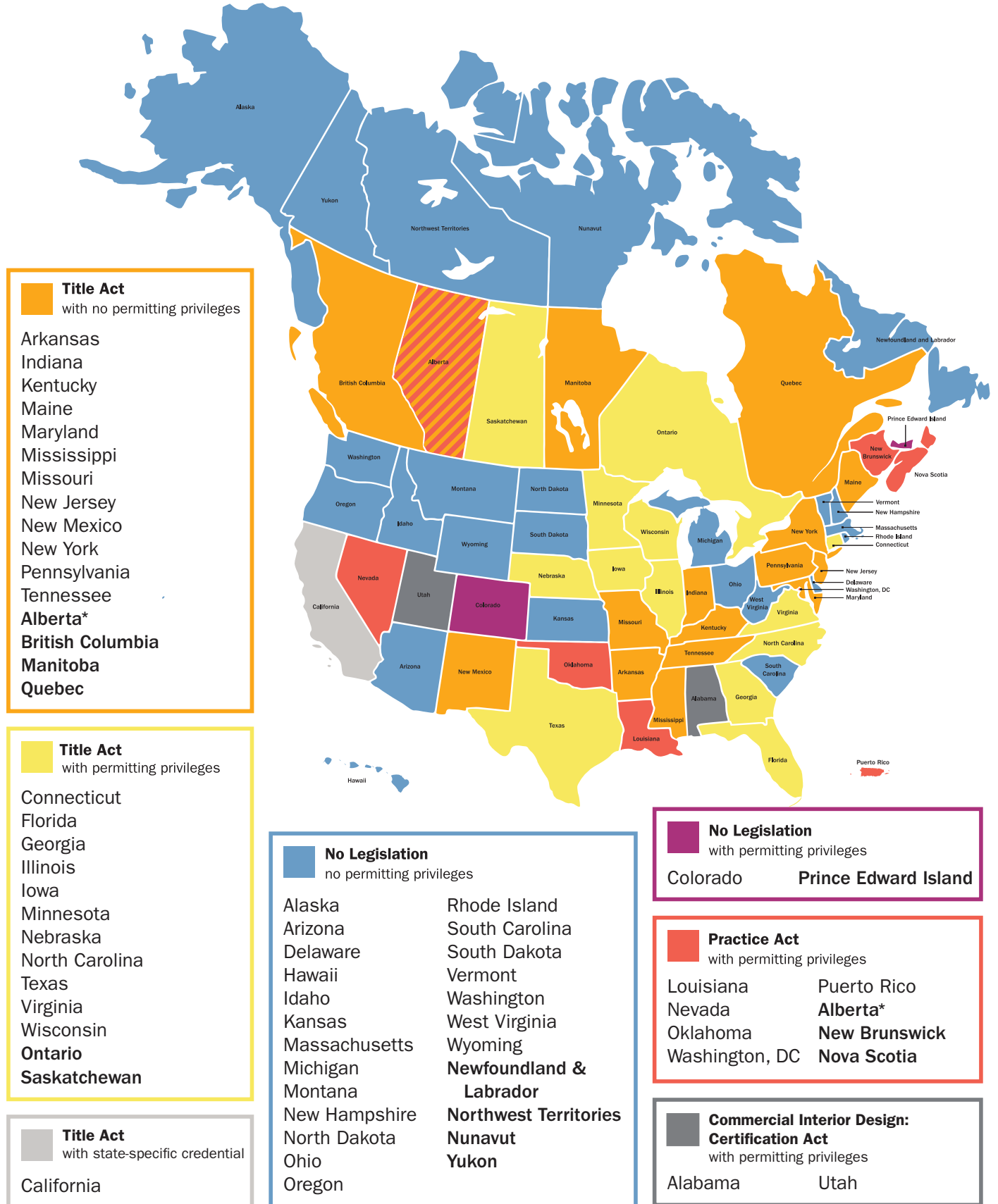
DELEGATE

**Rosa (Grace)  
Salazar**

EXECUTIVE DIRECTOR/  
STAFF REPRESENTATIVE  
**Lance Brenton**

ALTERNATE DELEGATE  
**Joyce Smith**

# CIDQ Legislative Map



\*Interior design is regulated in Alberta by both practice and title acts. More information can be found on the Jurisdictional Requirements page.

# NCIDQ Certificate Holders AS OF 10/1/24

## 2024 HIGHLIGHTS

Number of  
Approved Applications



**1,979**

Number of New Certificates  
Awarded (Spring):



**544**

Number of  
Exam Registrations:



**6,618**

Number of  
Active Certificate Holders:



**17,447**

### TOTAL ACTIVE NCIDQ CERTIFICATE HOLDERS BY LOCATION — STATE/PROVINCE AND INTERNATIONAL

International is anyone with an address outside U.S./Canada

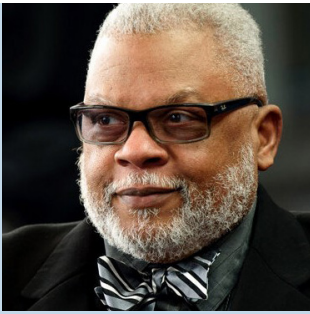
Alabama . . . . .	218	New Hampshire . . . . .	51
Alaska . . . . .	25	New Jersey . . . . .	287
Alberta . . . . .	246	New Mexico . . . . .	52
Arizona . . . . .	313	New York . . . . .	836
Arkansas . . . . .	105	Newfoundland and Labrador . . . . .	4
British Columbia . . . . .	330	North Carolina . . . . .	536
California . . . . .	1,264	North Dakota . . . . .	31
Colorado . . . . .	513	Northwest Territories . . . . .	1
Connecticut . . . . .	165	Nova Scotia . . . . .	22
Delaware . . . . .	28	Ohio . . . . .	477
District of Columbia . . . . .	256	Oklahoma . . . . .	205
Florida . . . . .	1,025	Ontario . . . . .	827
Georgia . . . . .	709	Oregon . . . . .	229
Hawaii . . . . .	65	Pennsylvania . . . . .	549
Idaho . . . . .	79	Prince Edward Island . . . . .	1
Illinois . . . . .	770	Puerto Rico . . . . .	2
Indiana . . . . .	286	Quebec . . . . .	41
Iowa . . . . .	135	Rhode Island . . . . .	30
Kansas . . . . .	172	Saskatchewan . . . . .	49
Kentucky . . . . .	110	South Carolina . . . . .	148
Louisiana . . . . .	165	South Dakota . . . . .	37
Maine . . . . .	51	Tennessee . . . . .	436
Manitoba . . . . .	77	Texas . . . . .	1,527
Maryland . . . . .	353	Utah . . . . .	164
Massachusetts . . . . .	463	Vermont . . . . .	12
Michigan . . . . .	398	Virginia . . . . .	649
Minnesota . . . . .	349	Washington . . . . .	398
Mississippi . . . . .	61	West Virginia . . . . .	16
Missouri . . . . .	390	Wisconsin . . . . .	286
Montana . . . . .	32	Wyoming . . . . .	5
Nebraska . . . . .	141	Yukon . . . . .	2
Nevada . . . . .	192	International . . . . .	34
New Brunswick . . . . .	17	<b>TOTAL . . . . .</b>	<b>17,447</b>

**NCIDQ**  
Examination





# CIDQ Tregre Award



**Vincent Carter**  
CIDQ Tregre Award  
2024 Recipient

The Council for Interior Design Qualification (CIDQ) is pleased to recognize Vincent Carter, FASID, NCIDQ, as the Louis S. Tregre Award recipient for 2024.

Vincent has been an NCIDQ Certificate holder for 35 years and has served as a volunteer for NCIDQ/CIDQ in numerous capacities, including as a Juror, Jury Team Leader, Jury Chair, Master Juror, Exam Committee, Restructuring Task Force, Vice President of Exam Production, National Legislative Council for Interior Design (NLCID) Representative, CIDQ Board Member, as well as the CIDQ President in 1996.

In an unprecedented nomination period, Vincent received a total of seven (7) nominations, all of whom spoke highly of Vincent’s volunteer initiatives. In one nomination statement, Sooz Klinkhamer stated Vincent is “like-minded in terms of what the future might hold for professional interior designers. He is interested in teaching design in various capacities and willing to devote significant time to grassroots work to further the recognition of the interior design profession in North America.”

Additionally, Felice Silverman stated the “most remarkable experience is when I see individuals approach him and tell him what an impact he has had on their career. To me, there is no better indicator of impact than seeing the direct effect on people you have mentored, and Vincent has so positively affected so many designers.”

Vincent Carter had this to say about the acknowledgment, “I met Louis Tregre around 1987 in Washington, DC when he spoke to the Washington, D.C. Board of Interior Designers to encourage us to consider adoption of the NCIDQ Exam as the measure of professionalism for interior design. I was one of the initial five members of the board, which was one of the early practice acts. I believe in volunteerism and have done so my entire career. When I speak or serve as a mentor, I stress how to prepare for the NCIDQ Exam and the importance of representing the interior design profession.”



Created in 1991 to honor the memory of **Louis S. Tregre**, the founding director of CIDQ, the award salutes volunteers who have worked diligently and consistently at the grassroots level to further the goals of CIDQ, the NCIDQ Examination, and to advance the profession of interior design.





## PAST TREGRE AWARD RECIPIENTS

- 2023 Kim Ciesynski
- 2022 Dr. Abimbola Asojo
- 2021 Kari Frontera
- 2020 David Hanson
- 2019 Michael Wirtz
- 2018 Katherine Setser
- 2017 Lisa Whited
- 2016 David Stone
- 2015 J. Derrell Parker
- 2014 Emory Johnson
- 2013 Paula Lutz
- 2012 Caren Martin
- 2011 Janice Roberts Young
- 2010 David Butler
- 2009 Laura McDonald Stewart
- 2008 Shirley Hammond
- 2007 Robin Wagner
- 2006 Donna Vining
- 2005 Sherry Bilenduke
- 2004 Leszek Muniak
- 2003 Denise Guerin
- 2002 Sooz Klinkhamer
- 2001 Sandy Friend
- 2000 Victoria Horobin
- 1999 Barbara Pallat
- 1998 Lucille Taylor
- 1997 Jan Bast
- 1996 Jan Parker
- 1995 Arlene Dougall
- 1994 Glenda Wilcox
- 1993 E. Camille Puckett
- 1992 Irving Schwartz
- 1991 Will Ching



# Committee and Task Force Members



IDFX and IDPX Item Review and Writing Committees, June 2024

PRAC Item Review and Writing Committees, February 2024

## IDFX ITEM REVIEW COMMITTEE

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Mia Kile  
Angie Killion  
Naji Mourani  
Julie Petersen

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Beth Holst

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### MEMBERS

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Jessica Bonness  
Deanna Christensen  
Tashengrem (Rae) Cook  
Cyndi S. Curnutte  
Andrea Ariana De Pro Meyer  
Penelope M. Fobler-Cressy  
Heather Harris  
Jonathon Hill

Kelly Lavazoli  
Adreana Trejo  
Brittany van Veen

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Beth Holst

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### MEMBERS

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Michele Graner  
Luke Kwan  
Katie Toth  
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Charrisse Johnston

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Danielle Lea Barron  
Carrie Bridge  
Katherine Burleson  
Leonardo Caion-Demaestri  
Michelle Curry  
Joshua Ford  
Stephanie Kraiss  
Abby Masi  
Jessica O'Regan  
Kathryn Settimo  
Tony Tu

Charisma Williams

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Charrisse Johnston

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### MEMBERS

Leslie Shankman-Cohn  
Donna Vining  
Cherie Dice

## ARP – EDUCATION PEER REVIEW COMMITTEE

### MEMBERS

Ann Fleming  
Phyllis D. Moore



# NCIDQ Ambassadors

Susan Ray-Degges  
Saglinda Roberts

## DEI SCHOLARSHIP COMMITTEE

### CHAIR

Ian Rolston

### MEMBERS

Shana Bryant  
Leonardo Caion-Demaestri  
Vibhavari Jani  
Mona Nahm

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Stacey Crumbaker

### SUBCOMMITTEE MEMBERS

Kimberly Michaud  
Rachelle Schoessler-Lynn  
Rosa (Grace) Salazar

## PRACTICE ANALYSIS COMMITTEE

### MEMBERS

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Marcela Caycedo  
Shannon Darnell  
Nicole Degliomini  
Shekesia Joyner  
Mia Kile  
Stephanie Kraiss  
Karen Kuhn  
Yiran Allyse Li  
Heather Mastrangeli  
Katie Parmele

## MODEL LEGISLATION TASK FORCE

### CHAIR

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### MEMBERS

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Stacey Crumbaker  
Michael Daly  
Cathe Evans  
Shundra Harris  
David Minacci  
Cameron Stiles

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Scott MacMeekin

### MEMBER DELEGATE

Kim Murphy

### MEMBER SEATED BOARD MEMBER

Ashley Kirkland

### MEMBER

Melissa Fox

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Scott MacMeekin

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Tiffany Damesworth

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Erica Bartels  
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Samantha Canestraro  
Madi Cannon  
Vasthi Cheddar  
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McKenzie Cooper  
Tommy Crane  
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Angelique de Pennart  
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Michael Dudek  
Megan Ebert  
Sandy Edmonds  
Kayla Edwards  
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Andrew Gardiner  
Paola Gavilanez  
Diane Gote  
Bonnie Hakes  
Shelby Hicks  
Janie Hirsch  
Gabrielle Hooper  
Victoria Horobin  
Benjamin Huntington  
Caterina Hutchinson  
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Catherine Lagoudakis  
Lisa League  
Kyunsoo Lee  
Kristin Leija

Amanda Loomis  
Aida Maria Lora  
Scott MacMeekin  
Siavash Madani  
Barbara Marini  
Theresa Maurer  
Sheryl McCaleb  
Melissa McCarriagher  
Stephanie McCrery  
Beth McGee  
Emily McLaughlin  
Tonya Miller  
Shelly Mocchi  
Maureen Monhollen  
Elizabeth (Liz) Morgan  
Victoria Muniz  
Mona Nahm  
Jackie Neerken  
Ginny Niedzwiecki  
Isabelle Odjaghian  
Roxann O'Rourke  
Erin Ott  
Claudia Padilla  
Julianne Peters  
Nicole Peterson  
Lisa Platt  
Azeem Rahaman  
Susan Ray-Degges  
Kim Rich  
Julianne Rodriguez  
Nicole Shadoan  
Chris Smith  
Corinn Soro  
J. Erin Speck  
Cameron Stiles  
Ruby Thorp  
Axie Tomasi  
Amanda Vieu  
Virginia Weida  
Marie Wikoff  
Bethany Williams  
Garrett Wilson

# Board of Directors



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Indianapolis, Indiana



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NCIDQ Certificate No. 23101  
Director / Principal,  
studioSALT  
Western Cape, South Africa



**SIAVASH MADANI**  
PRESIDENT ELECT  
NCIDQ Certificate No. 32277  
Senior Interior Designer,  
Showroom Manager and  
Contract & Trade Sales  
Executive, Gabriel Ross  
Victoria, British Columbia, Canada



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Laurel, Maryland



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Consulting, Inc.  
Winnipeg, Manitoba, Canada



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Professor and Department  
Head of Interior Design,  
Mississippi State University  
Louisville, Mississippi



**CAROL ERKLOUTS**  
DIRECTOR  
NCIDQ Certificate No. 32368  
Project Manager, JLL  
Minneapolis, Minnesota



**BETH HOLST**  
PUBLIC MEMBER  
Founder, Holst and  
Associates, LLC  
Weatherford, Texas





## PAST PRESIDENTS

2023	Jason Kasper
2022	Scott MacMeekin
2021	Aandra Currie Shearer
2020	Caren Martin
2019	Jim Klawiter
2018	Paula Lutz
2017	Kari Frontera
2016	David Hanson
2015	Laurie McRae
2014	Victoria Horobin
2013	Kim Ciesynski
2012	Mary Jane Grigsby
2011	Patty Blaser
2010	Kimberly Marks
2009	Deborah Steinmetz
2008	Sandra Friend
2007	Jan Bast
2006	Barbara Pallat
2005	Janice R. Young
2004	Derrell Parker
2003	Donna Vining
2002	Shirley E. Hammond
2001	Charlotte S. Jensen
2000	Lisa M. Whited
1997–1999	Linda E. Smith
1996	Vincent G. Carter
1994–1995	Karen Guenther
1993	Annelise Lawson
1992	Jerry J. Nielson
1991	Nancy Barsotti
1990	Michele Guest
1989	Buie Harwood
1987–1988	Will Ching
1986	Jo Heinz
1985	Catherine Youngren
1984	Andre Staffelbach
1982–1983	Irving Schwartz
1974–1981	Louis S. Tregre



## Incoming Board Members



**CAROL ERKLOUTS**  
PRESIDENT ELECT  
NCIDQ Certificate  
No. 32368

Carol Erklouts is a Senior Project Manager at JLL based in Minneapolis, with a broad range of expertise in project management, design, communication, and business. She currently oversees commercial real estate projects across the U.S. but has experience working on projects across the globe. Over the last ten years, she has designed and managed projects for numerous corporate and life science clients, ensuring adherence to financial plans and managing client expectations with data-driven results.

In addition to a B.S. in Interior Design from the University of Minnesota, Carol holds an MBA and graduate certificate in Strategic Risk and Responsibility from the University of St. Thomas. She leverages her design and business knowledge to lead and execute projects and strategic planning efforts for clients.

Carol is also an educator at the University of Minnesota College of Design and a passionate advocate for emerging design professionals.



**MELANIE DOSS**  
DIRECTOR  
NCIDQ Certificate  
No. 6878

Melanie has been the Delegate of the Tennessee Board of Architectural and Engineering Examiners Board since 2020.

Melanie's career as an interior designer is acknowledged by 35+ years as a professional interior design consultant to major architectural and engineering firms in the southeast. She has also been an academician in interior architecture and interior design programs over a span of 25 years at institutes of higher learning including the University of Tennessee, Knoxville and Chattanooga, East Tennessee State University, and Pellissippi State Community College.

As an award-winning interior designer, her experience in project management encompasses healthcare, K-12, higher education, corporate design, and residential design/construction. Her expertise in the process is programming, space planning, FF+E, finish specifications, and construction documents. Each project incorporates sustainable design, stringent review of codes and standards compliance, and coordination of elements with building systems.

Melanie earned a B.S. in 1984, an M.S. in 1986 in Interior Design, and a PhD in Consumer Science in 2017.

In recent years, her interest in design has been focused on environmental behavior, elderly care, and deaf space. She desires to expand the exploration of these environments to influence health, humanity, and quality of life. She views interior design as an endearing profession that is to be preserved and respected for quality of life to be maintained.



**AMANDA RIENTH**  
DIRECTOR  
NCIDQ Certificate  
No. 29817

With over 13 years of experience, Amanda is a Principal and Interiors Studio Leader at Steinberg Hart. She guides cultural, civic, and higher education institutions through the planning and design process, with a particular focus on libraries and performing arts spaces. Based in NYC, Amanda is a dedicated advocate for client and community engagement, ethical design, and upholding rigorous interior design standards. Her empathetic approach and dedication to understanding her client's needs ensure that achieving client goals remains her primary focus.

Amanda holds a Bachelor of Fine Arts in Interior Design from the University of North Texas and is NCIDQ Certified. She is passionately committed to sustainability, co-directing her firm's Material CoLab to promote healthy materials and ethical specification practices. An active member of IIDA, ALA, and PLA, Amanda also volunteers extensively for CIDQ, serving on its PRAC exam committees for eight years. Dedicated to advancing the profession's core values, Amanda believes in embracing new perspectives and strategically planning for the collective future of interior design.



**DAVID COX**  
PUBLIC MEMBER

David Cox was the Chief Executive Officer (CEO) of the National Council of Examiners for Engineering and Surveying (NCEES) and has retired from this role as of October 1, 2024. During his tenure as CEO, he led the organization in several key events including the transitioning of exams from pencil-and-paper format to computer-based testing, being a founding member of the Alliance for Responsible Professional Licensing, the establishment of the NCEES Foundation, and the signing of a mutual recognition agreement between the United States and the United Kingdom, which provides a more direct path for licensed engineers to practice in each country. In recognition of his contributions, David was honored with the prestigious NCEES President's Award.

David previously served as Executive Director of the Kentucky State Board of Licensure for Professional Engineers and Land Surveyors. During this time, he was also active in the work of NCEES serving on numerous committees and receiving the NCEES Meritorious Service Award.

He holds a Bachelor of Science degree in Accounting from the University of Kentucky and is licensed as a certified public accountant in Kentucky.

# CIDQ Staff



**THOM BANKS**  
CHIEF EXECUTIVE  
OFFICER



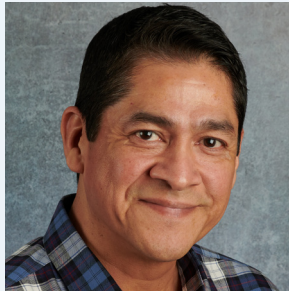
**KELLY NELSON**  
CHIEF MARKETING  
OFFICER



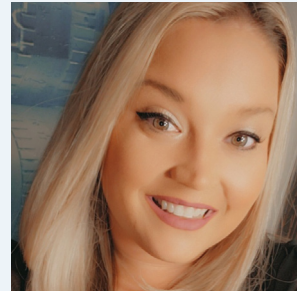
**CORNELIA SPRINGER**  
EXAM DIRECTOR



**MATT BARUSCH**  
DIRECTOR, GOVERNMENT  
AFFAIRS AND ADVOCACY

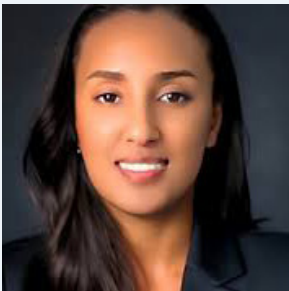


**RAY RESENDEZ**  
CUSTOMER EXPERIENCE  
MANAGER



**KAYLA KARPP**  
GOVERNANCE, ENGAGEMENT,  
AND MEETINGS MANAGER

Kayla Karpp presenting at Marymount University, September 2024



**MELAT DEMEKE**  
BUSINESS INTELLIGENCE  
ANALYST







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