

50 YEARS STRONG

Connecting our past to our future

1974-2024

Q: How long have you been involved with CIDQ?

A: I served as Executive Director from June 2003

— February 2013. Before that I served on one or two committees — I don't recall the name(s). One had to do with developing a job analysis and using the results to develop the exam specification. Before that, I developed continuing education monographs as a consultant to CIDQ. I believe that all of these projects started around 2000 or 2001.

Q: How did you first get involved?

A: I knew my predecessor, Todd Bostick, and he asked me to develop the continuing education. From there, he later asked me to serve on the committee(s) as an architect member.

Q: In CIDQ's 50-year history, from your perspective, what would you say is CIDQ's/NCIDQ's biggest accomplishment?

A: Recognition by both designers and regulators of the quality and importance of the certification program.

Q: What is CIDQ's most important contribution to the profession?

A: Establishing the standard for competent practice that protects the public — both clients and users of the spaces designed by qualified interior designers.

Q: What role did NCIDQ play in your career?

A: It was part of my career as a certification and licensure expert, separate from my career as an architect. It followed my ten years as the Director of Exams (or a similar title) at NCARB.

Q: What do you think the next 50 years will look like for the profession?

A: Hopefully, it will become legally recognized in all states and provinces as licensure.

Q: What is one of your best memories of CIDQ?

A: I enjoyed working with the volunteers on the committees and Board.

