

Connecting our past to our future

1974-2024



Q: How long have you been involved with CIDQ?

A: I first came onto the Board in 2010 and served through 2016.

Q: How did you first get involved?

A: I served on a couple of committees and was then nominated for the Board by Camille Puckett, who served on the Georgia board with me and was a long-time advocate and supporter of CIDQ.

Q: What is CIDQ's most important contribution to the profession?

A: In my opinion it is the quality of the exam and its measurement of competency for interior design practice.

Q: What role did NCIDQ play in your career?

A: I remember sitting for the exam and then waiting for the 6–8 weeks it took to receive my results. Having my NCIDQ was the ultimate feather in my cap. Then having the chance to serve on the Board changed my life and its trajectory. I approach my clients, commercial and residential, with a deeper understanding of the entire picture and how the certification influences my solutions.

Q: What are the key issues you see CIDQ addressing in the future?

A: From my experience, the profession will always face sun-setting and threat of deregulation. The quality of our exam and the prometrics that are its foundation make our advocacy more defensible.

Q: What do you think the next 50 years will look like for the profession?

A: From the progress of the past, I see the next 50 years with all states and provinces having

practice acts and global testing under the umbrella of CIDQ!

Q: Describe what NCIDQ (or CIDQ) means to you, on a personal level, in 15 words or less.

A: CIDQ and NCIDQ are at the center of my identity and at the core of my practice and profession.

Q: What is one of your best memories of CIDQ?

A: There are too many to choose, but one of my most poignant memories was attending the Fort Lauderdale 2016 Annual Meeting as the Past President. I was amongst my favorite "Past Presidents" and left the organization in a great place with a dedicated board and an exemplary Executive Director in Thom Banks.

